

K R O M M E

sp. 487

Q 1068



Six
QUATUORS
 CONCERTANS
Pour Deux Violons Alto et Violoncel.
 COMPOSÉS
Par F. Krommer

2^e Livre de Quatuors.

Enregistré à la Bibliothèque Royale.

1^{re} Partie *Prix* 9^f

A PARIS, Chez JANET et COTELLE, M^{ds} de Musique ordinaires du ROI et de la Famille Royale
 au Mont d'Or, Rue S^t Honoré, N^o 126, près celle des Poulies.
 Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.

Janet & Cotelle

[Faint, illegible text, likely bleed-through from the reverse side of the page]

All.^o con brio VIOLINO I.^o

QUARTETTO I.

This musical score is for the first violin part of a quartet, marked 'All.^o con brio'. The music is written on 12 staves. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff is labeled 'QUARTETTO I.' and 'VIOLINO I.^o'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'fz.' (forzando), 'p' (piano), and 'dol.' (dolce). There are also trills ('tr') and a section marked '8^{va} loco' (octave higher, ad libitum). The score concludes with a double bar line and a final measure.

This musical score page, numbered 41, is for the Violino I part. It contains 14 staves of music, starting at measure 695. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *fz.* (forzando), *dol.* (dolce), *f* (forte), and *p* (piano). Performance instructions such as *I* (first ending) and *tr* (trill) are present. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO I.^o

Adagio

Adagio

cresc. f.p.

cresc. f.p.

fz.

Min. tr.

tr.

tr.

tr.

tr.

Mag.

4

4

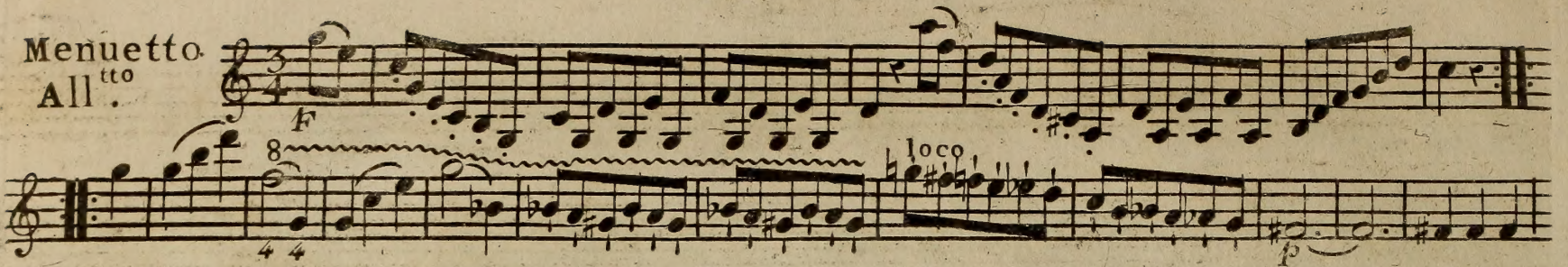
4

4

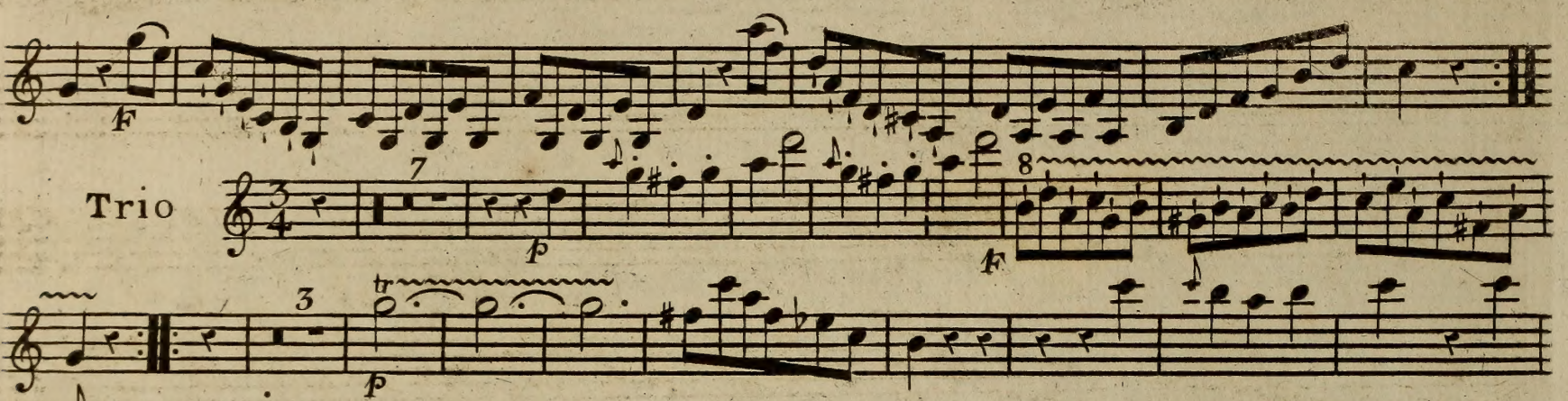
4

695

Menuetto

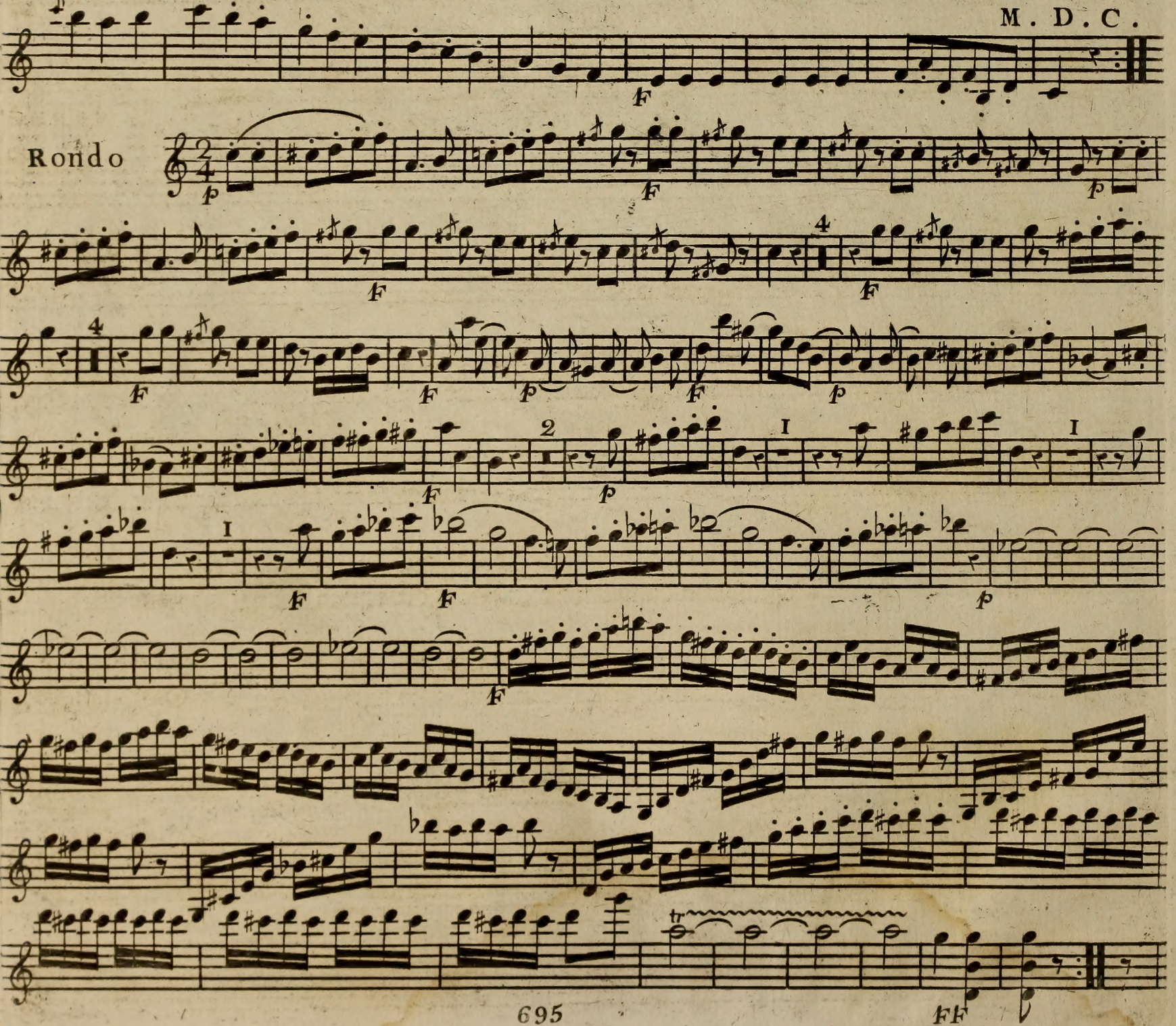
All^{to}

Trio



M. D. C.

Rondo



VIOLINO I^o

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte) are placed throughout the score. Fingerings are indicated by numbers 1 through 5. Bowing techniques like *tr* (trill) and *trm* (trill) are also present. The score concludes with a double bar line. The page number 695 is printed at the bottom center.

695

VIOLINO I.^oAll.^o

QUARTETTO II.

This musical score is for the first violin part of a quartet, marked 'All.^o' (Allegretto). The music is in G major (one sharp) and 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All.^o' is placed above the first staff. The dynamics 'pp' (pianissimo) and 'ff' (fortissimo) are indicated. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are also some performance instructions like 'tr' (trill) and '1 2 1' (fingerings). The page number '695' is printed at the bottom center.

VIOLINO I.^o

This page contains the musical score for Violino I. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fp*, *f*, *segue*, *p*, *pp*, *crec*, *1*, *2*, *3*, and *tr*. The score concludes with a double bar line and the number 695.

VIOLINO I.^oMenuetto
All.^{to}

First system of the Menuetto, All. to section. It consists of three staves of music in G major (one sharp). The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff ends with a repeat sign. The third staff ends with a repeat sign and a piano (p) dynamic.

Trio

First system of the Trio section. It consists of three staves of music in A major (two sharps). The first staff begins with a piano (p) dynamic and a first ending bracket labeled '1'. The second staff ends with a repeat sign. The third staff ends with a repeat sign and a piano (p) dynamic. The publisher's mark 'M.D.C.' is visible at the end of the third staff.

Adagio

First system of the Adagio section. It consists of three staves of music in G major (one sharp). The first staff begins with a 2/4 time signature. The second staff has a crescendo (cres) marking. The third staff has a first ending bracket labeled 'I', a fortissimo (fz) marking, and a trill (tr) marking.

VIOLINO I.^o

This page contains the musical score for Violino I. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings like *fz.*, *Min.*, *Mag.*, *p*, *f*, and *cres*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with trills and grace notes. The score is written in a single system across the page.

I

fz. *fz.* *fz.* *fz.*

Min.

p

I

fz. *fz.* *f*

Mag.

p

fz. *fz.*

cres

p

695

VOLINO I.

Finale.

Finale.

695

This musical score is for the first violin part of a piece, page 42. It contains measures 695 through 708. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *Mag.* (magno), and *pp* (pianissimo). A wavy line indicating a trill is present in measure 708. The page number 695 is printed at the bottom center, and the page number 13 is in the top right corner.

695 *p* *Mag.* *pp*

QUARTETTO III

[illegible]

This page contains the musical score for Violino I, measures 695 through 700. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 695, 696, 697, 698, 699, and 700 at the bottom of the staves. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *fz.* (forzando), *fp* (forzando piano), *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line at the end of measure 700.

695 696 697 698 699 700

VIOLINO I.^oMenuetto
All.^{to}

First system of the Menuetto All.to section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first measure starts with a piano (p) dynamic. The fourth measure ends with a forte (fz.) dynamic. The second system contains measures 5-8, with a repeat sign at the beginning. The third system contains measures 9-12, with forte (fz.) dynamics in measures 10 and 11, and a piano (p) dynamic in measure 12. The fourth system contains measures 13-16, with a forte (fz.) dynamic in measure 14 and a repeat sign at the end.

Trio

First system of the Trio section, measures 17-20. The key signature remains two sharps, and the time signature is 3/4. The first measure has a first finger (I) fingering. The second system contains measures 21-24, with first finger (I) fingerings in measures 22 and 24. The third system contains measures 25-28, with a triplet of eighth notes in measure 25 and a first finger (I) fingering in measure 27. The fourth system contains measures 29-32, with a triplet of eighth notes in measure 29 and a repeat sign at the end.

M. D. C.

Adagio

First system of the Adagio section, measures 33-36. The key signature is two sharps, and the time signature is 2/4. The second system contains measures 37-40, with trills (tr) in measures 38 and 40. The third system contains measures 41-44, with a forte (fz.) dynamic in measure 41 and trills (tr) in measures 42 and 44.

VIOLINO I.^o

A page of musical notation for Violino I. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *fz.* (forzando), *Min.* (meno), *p* (piano), *f* (forte), *tr* (trill), *p cres* (piano crescendo), and *Mag.* (magno). The music is characterized by rapid sixteenth-note passages and slurs. The page number 43 is at the top center, and the page number 17 is at the top right. The page number 695 is at the bottom center.

fz. *Min.* *fz.* *f* *p* *f* *p* *fz.* *fz.* *fz.* *tr* *fz.* *p* *f* *p* *f* *p* *f* *Mag.* *p* *p cres* *f* *fz.* *p*

Rondo

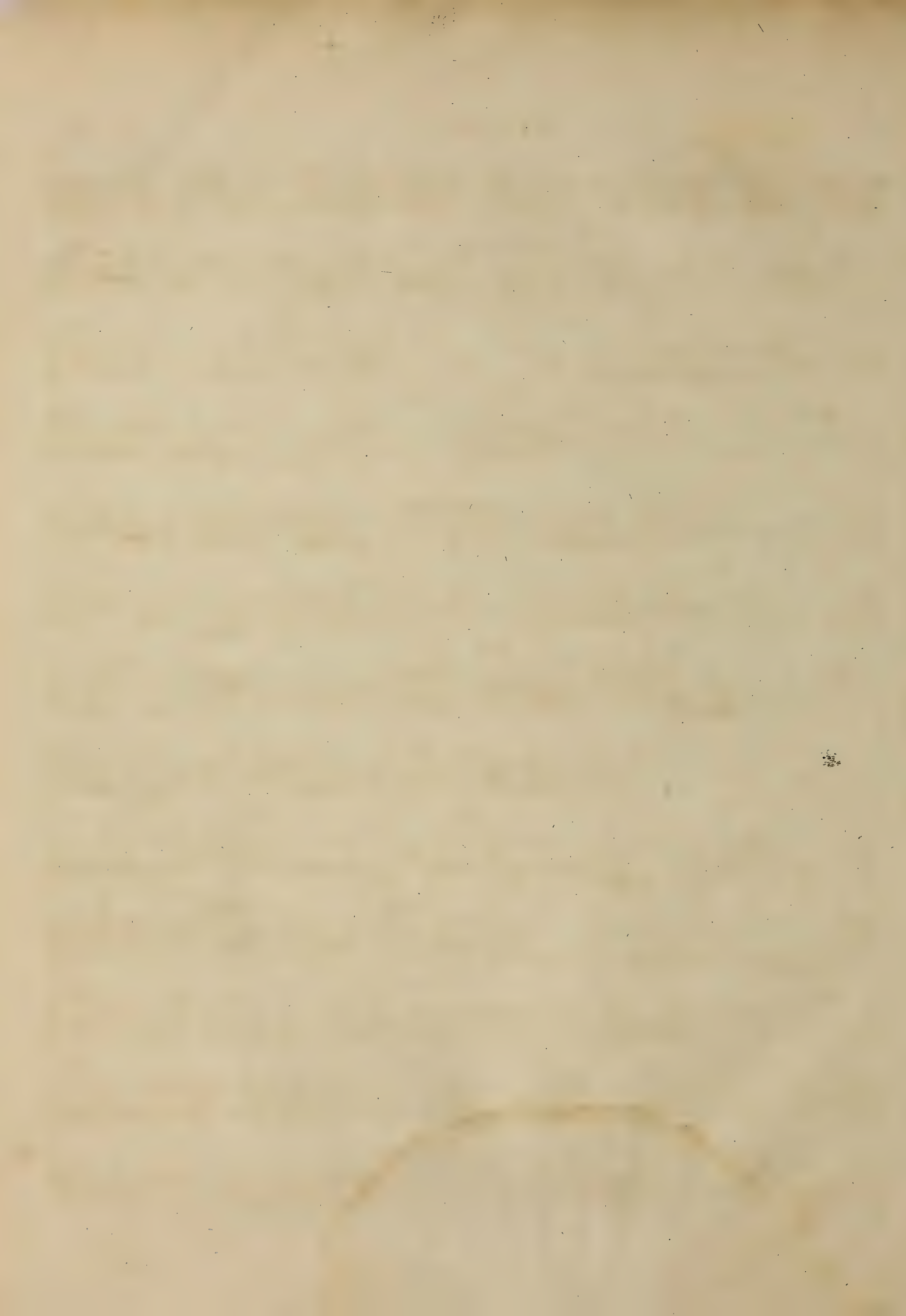
This musical score is for the first violin part of a Rondo, page 43. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece begins with a piano (p) dynamic and a repeat sign. The first staff features a series of eighth-note runs, with a forte-piano (fp) dynamic marking. The second staff continues these runs, also marked fp. The third staff introduces a first position (I) fingering and a forte-piano (fp) dynamic. The fourth staff features a first position (I) fingering, a forte (f) dynamic, and a forte-zwischenspiel (fz) marking. The fifth staff continues the fz marking. The sixth staff features a forte-zwischenspiel (fz) marking, a first position (I) fingering, and a piano (p) dynamic. The seventh staff features a forte-zwischenspiel (fz) marking, a first position (I) fingering, and a forte (f) dynamic. The eighth staff features a forte-zwischenspiel (fz) marking, a first position (I) fingering, and a forte (f) dynamic. The ninth staff features a forte-zwischenspiel (fz) marking, a first position (I) fingering, and a forte (f) dynamic. The tenth staff features a forte-zwischenspiel (fz) marking, a first position (I) fingering, and a forte (f) dynamic. The eleventh staff features a forte-zwischenspiel (fz) marking, a first position (I) fingering, and a forte (f) dynamic. The twelfth staff features a forte-zwischenspiel (fz) marking, a first position (I) fingering, and a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (p, fp, f, fz, tr, cres).

695

This page of a musical score for Violino I, page 19, contains measures 695 through 704. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is organized into systems of staves, with some measures containing multiple staves for complex passages. The page number '43' is at the top center, and the instrument name 'VIOLINO I.' is below it. The page number '19' is in the top right corner. The measure number '695' is at the bottom center, and '704' is at the bottom right. The page is numbered '43' at the top center and '19' at the top right. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is organized into systems of staves, with some measures containing multiple staves for complex passages. The page number '43' is at the top center, and the instrument name 'VIOLINO I.' is below it. The page number '19' is in the top right corner. The measure number '695' is at the bottom center, and '704' is at the bottom right.

695

704





opus 1001
SIX
QUATUORS
 CONCERTANS

Pour Deux Violons Alto et Violoncel.

COMPOSÉS
Par F. Krommer

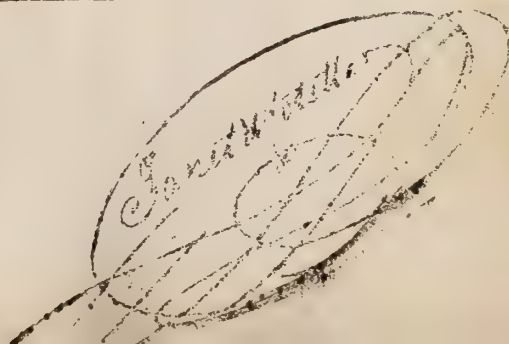
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3^e Partie *~ Prix 9^f*

A PARIS, chez JANET et COTELLE, M^{rs} de Musique ordinaires du ROI et de la Famille Royale,
 au Mont d'Or, Rue S^t Honoré, N^o 125, près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.



All.^o

QUARTETTO I.

This page contains the musical score for the first violin part of a quartet. The music is written on 15 staves in G major (one sharp) and 3/4 time. The tempo is marked 'All.^o' (Allegretto). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots on the 14th staff.

696

VIOLINO I.^o

Adagio

Violino I. *Adagio*. The score consists of 12 staves. The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *fz.* (forzando), *tr* (trill), and *Min.* (meno). There are also markings for *Mag.* (magno) and *Solo*. The section includes repeat signs and first/second endings marked with 'I' and '2'.

Rondo

Violino I. *Rondo*. The score consists of 5 staves. The key signature changes to one flat (Bb). The time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), and *fz.* (forzando). The section includes repeat signs and first/second endings marked with 'I' and '2'.

Violino I musical score page 44. The page contains 14 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "Staccato" is written below the second staff. The piece concludes with a double bar line and a repeat sign. The page number "44" is at the top center, and the instrument name "VIOLINO I.^o" is below it. The page number "5" is in the top right corner.

Staccato

996

FF

QUARTETTO II.

Vivace

14 staves of musical notation for Violino I, Quartetto II. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (p, f, fp, pp, Solo). There are also triplets and a trill marked 'tr'.

This page of a musical score for Violino I (First Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo/pianissimo). Performance instructions such as *tr* (trill), *8va* (octave), and *2* (second finger) are present. The score concludes with a double bar line and a repeat sign. The page number 45 is at the top center, and the instrument name VIOLINO I.^o is below it. A small number 7 is in the top right corner.

VIOLINO I.^o

Andante

Violino I. musical score, measures 1-24. The score is written for Violino I. and includes various dynamics and articulations. The tempo is marked Andante. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes measures 1 through 24, with various dynamics such as *p*, *fp*, *f*, *Min.*, *loco*, *Mag.*, and *pp*. The notation includes eighth notes, sixteenth notes, and triplets. There are also some markings like *tr* (trill) and *3* (triplet).

Finale

Violino I. musical score, measures 25-36. The score is written for Violino I. and includes various dynamics and articulations. The tempo is marked Andante. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes measures 25 through 36, with various dynamics such as *p*, *fz.*, *f*, and *pp*. The notation includes eighth notes, sixteenth notes, and triplets. There are also some markings like *tr* (trill) and *3* (triplet).

This page contains the musical score for Violino I. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The score is divided into measures by vertical bar lines, with repeat signs appearing in several places. The key signature is G major, indicated by a single sharp (F#) on the first line. The time signature is 3/4, indicated by a '3' over a '4'. The page number '45' is at the top center, and the instrument designation 'VIOLINO I.^o' is below it. The page number '9' is in the top right corner. The score ends with a double bar line and a repeat sign.

Dynamic markings include *fz.* (forzando), *f* (forte), and *p* (piano). Performance instructions such as *I* (first finger), *tr* (trill), and *5* (fifth finger) are present. The score concludes with a final measure marked with a double bar line and a repeat sign.

Mod.^{to}

Mod.^{to}

QUARTETTO III.

The musical score is written for four staves, each containing a pair of staves (likely for two parts each). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fz.* (forzando), *cres* (crescendo), *Solo*, and *tr* (trill). The score is divided into measures by vertical bar lines. The bottom of the page features the number 696.

696

This page of a musical score for Violino I. (First Violin) contains 16 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *p* (piano), *fz.* (forzando), *f* (forte), and *FF* (fortissimo), as well as articulation like *tr* (trills) and *acc* (accents). A *Solo* section is indicated in the middle of the page. The score concludes with a *decresc.* (decrescendo) marking. The page number 46 is at the top, and the instrument name VIOLINO I.^o is centered below it. The Roman numeral II is in the top right corner. The number 696 is printed at the bottom center.

696

Adagio

Violino I musical score, page 46. The score is written for Violino I and is marked Adagio. The key signature is one flat (B-flat). The score consists of 14 staves of music. The tempo is Adagio. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *fz.* (forzando), and *pp* (pianissimo). The score also includes fingering indications (I, I 7, 2) and a measure number 696. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

1.
VIOLINO I.^o

Rondo

1.
VIOLINO I.^o

Rondo

f

f

fz. *fz.* *fz.* *fz.* *f*

fz. *fz.* *p*

f *p*

f

fz. *fz.* *fz.* *fz.* *f*

2 2 2

f

Min. 8

Violino I musical score, page 15, measures 46-69. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 46-47: First system, measures 46 and 47. Measure 46 contains a whole note G4 and a half note F#4. Measure 47 contains a whole note E4 and a half note D4. A first ending bracket (I) spans measures 46-47.

Measures 48-49: Second system, measures 48 and 49. Measure 48 contains a whole note C4 and a half note B3. Measure 49 contains a whole note A3 and a half note G3. A second ending bracket (2) spans measures 48-49.

Measures 50-51: Third system, measures 50 and 51. Measure 50 contains a whole note F#3 and a half note E3. Measure 51 contains a whole note D3 and a half note C3. A first ending bracket (I) spans measures 50-51.

Measures 52-53: Fourth system, measures 52 and 53. Measure 52 contains a whole note B2 and a half note A2. Measure 53 contains a whole note G2 and a half note F#2. A first ending bracket (I) spans measures 52-53.

Measures 54-55: Fifth system, measures 54 and 55. Measure 54 contains a whole note E2 and a half note D2. Measure 55 contains a whole note C2 and a half note B1. A first ending bracket (I) spans measures 54-55.

Measures 56-57: Sixth system, measures 56 and 57. Measure 56 contains a whole note A1 and a half note G1. Measure 57 contains a whole note F#1 and a half note E1. A first ending bracket (I) spans measures 56-57.

Measures 58-59: Seventh system, measures 58 and 59. Measure 58 contains a whole note D2 and a half note C2. Measure 59 contains a whole note B1 and a half note A1. A first ending bracket (I) spans measures 58-59.

Measures 60-61: Eighth system, measures 60 and 61. Measure 60 contains a whole note G1 and a half note F#1. Measure 61 contains a whole note E1 and a half note D1. A first ending bracket (I) spans measures 60-61.

Measures 62-63: Ninth system, measures 62 and 63. Measure 62 contains a whole note C2 and a half note B1. Measure 63 contains a whole note A1 and a half note G1. A first ending bracket (I) spans measures 62-63.

Measures 64-65: Tenth system, measures 64 and 65. Measure 64 contains a whole note F#1 and a half note E1. Measure 65 contains a whole note D1 and a half note C1. A first ending bracket (I) spans measures 64-65.

Measures 66-67: Eleventh system, measures 66 and 67. Measure 66 contains a whole note B1 and a half note A1. Measure 67 contains a whole note G1 and a half note F#1. A first ending bracket (I) spans measures 66-67.

Measures 68-69: Twelfth system, measures 68 and 69. Measure 68 contains a whole note E1 and a half note D1. Measure 69 contains a whole note C1 and a half note B0. A first ending bracket (I) spans measures 68-69.

Dynamic markings include *Mag.*, *fz.*, *p*, *ff*, and *5*.



All.^o con brio

QUARTETTO I.

This musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'All.^o con brio'. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (p) to fortissimo (fz). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and a final key signature change to one sharp (F#).

695

41
VIOLINO 2^o

3

This musical score is for Violino 2, page 41, measure 695. It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 6/8), and dynamic markings including *fz.* (forzando), *p* (piano), and *fz.* with a fermata. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line at the end of the 13th staff.

Allegro

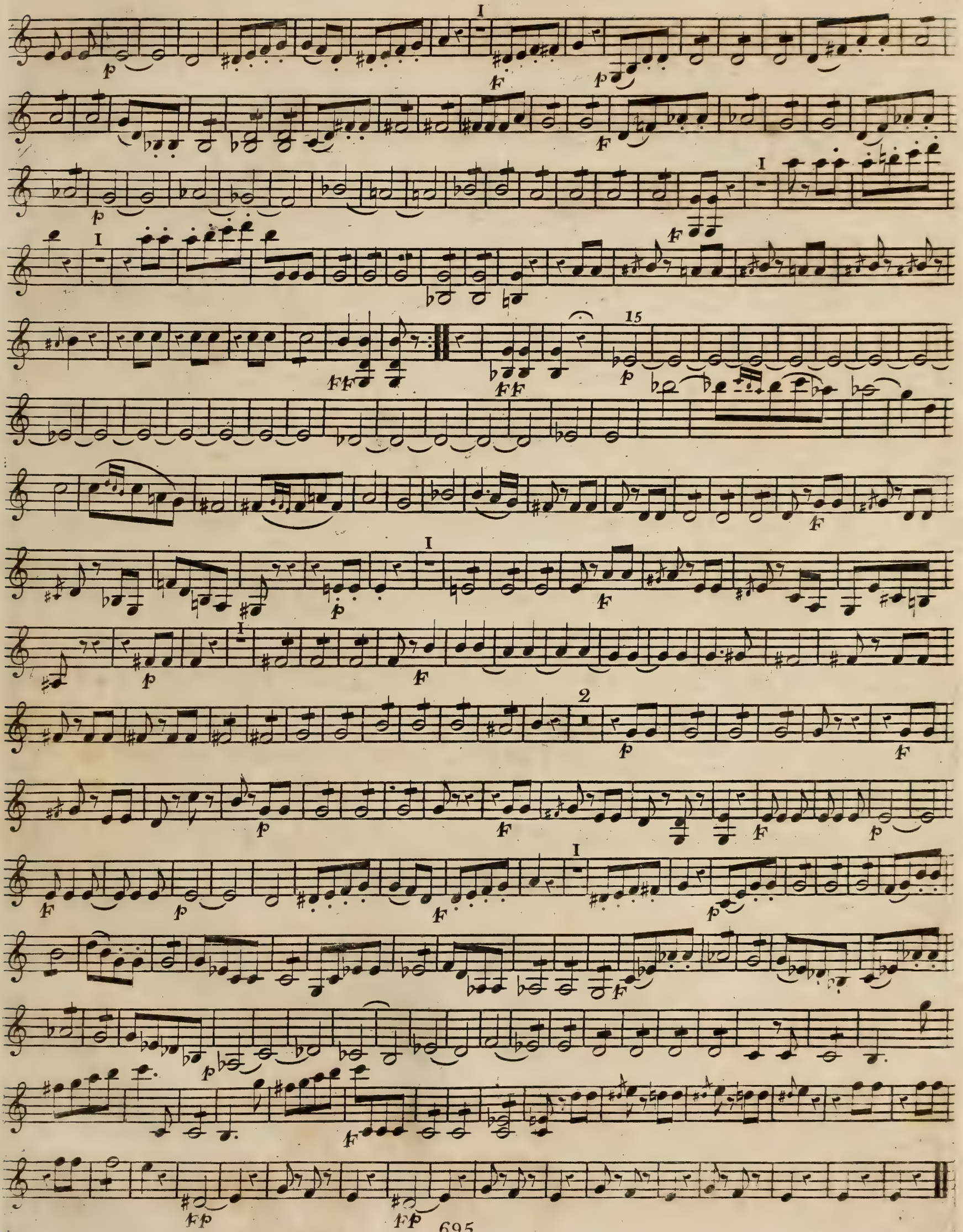
Min.

Menuetto

All.^{to}

Trio

Rondo



Violino 2^o musical score, page 41. The score is written for a single violin and consists of 16 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (forzando piano). The score is divided into measures, with measure numbers 15 and 2 indicated. The score concludes with a double bar line and the number 695.

Measure 15: *ff* *f* *p*

Measure 2: *p* *f*

Measure 695: *fp* *fp*

All.
 VIOLINO 2.
 QUARTETTO II.

The score is written for Violino 2 and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "All." (Allegro). The score includes various dynamics such as *p* (piano), *fp* (fortissimo), *fz* (forzando), *cres* (crescendo), and *f* (forte). There are also articulations like *sfz* (sforzando) and *sf* (sforzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is divided into two systems, with the first system ending at the 14th staff and the second system beginning at the 15th staff. The page number 695 is visible at the bottom.

Violino 2° musical score, measures 1-12. The key signature is one sharp (F#). The score includes various dynamics: *tr* (trill), *pp* (pianissimo), *f* (forte), *p* (piano), and *cres* (crescendo). The notation features eighth and sixteenth notes, often beamed together, and rests.

Menuetto
All.^{to}

Menuetto musical score, measures 1-4. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamics: *f* (forte) and *ff* (fortissimo). The notation features eighth and sixteenth notes, often beamed together, and rests.

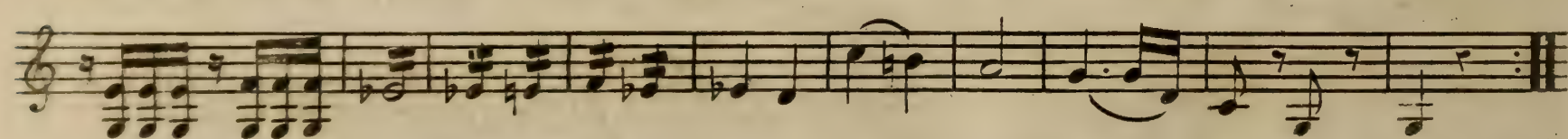
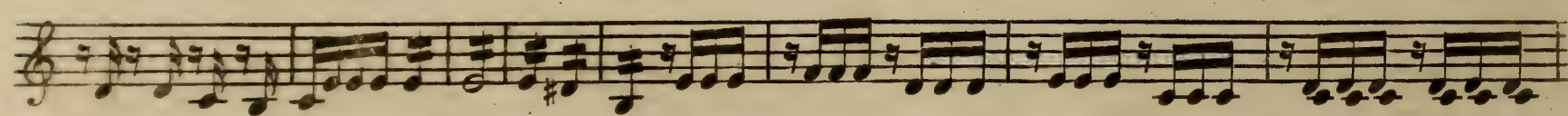
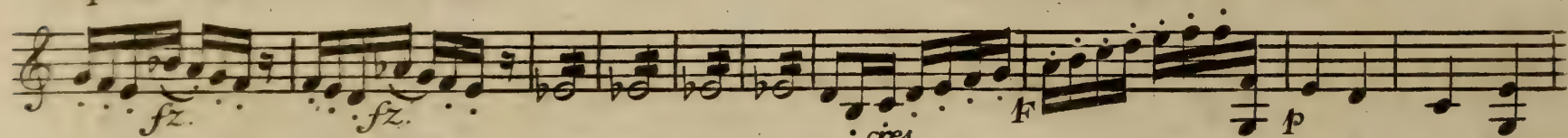
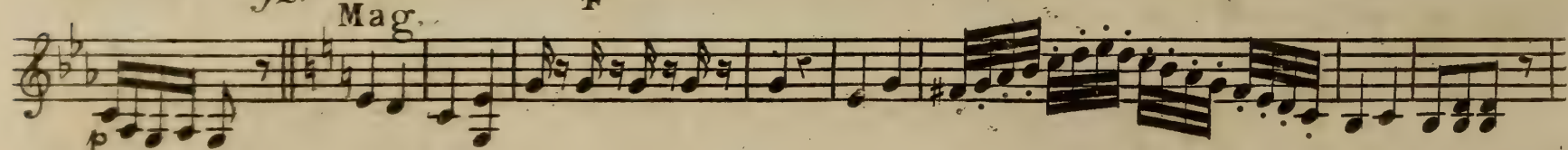
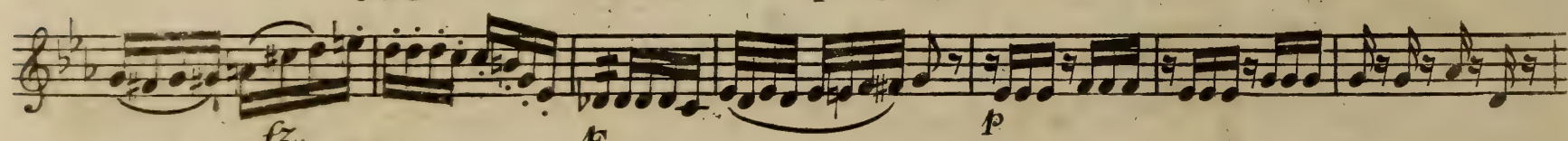
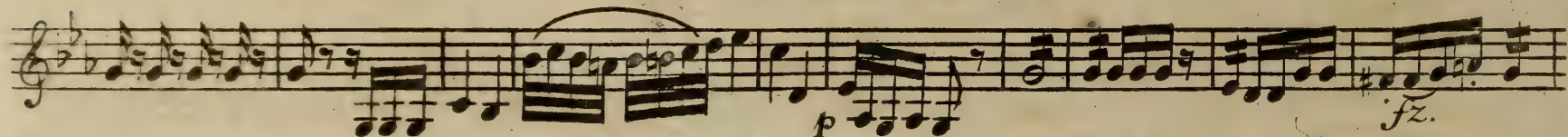
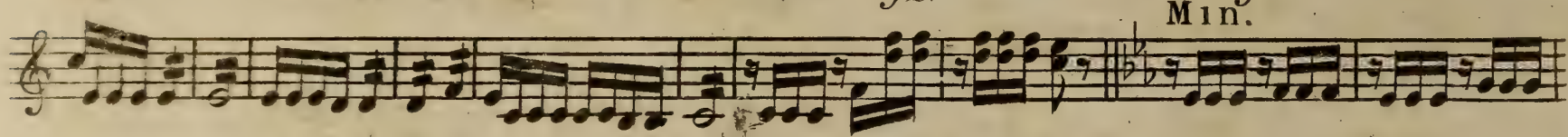
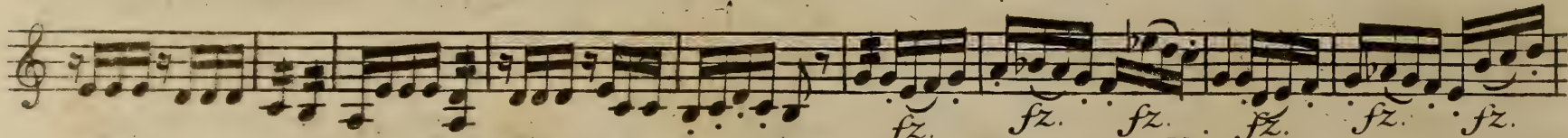
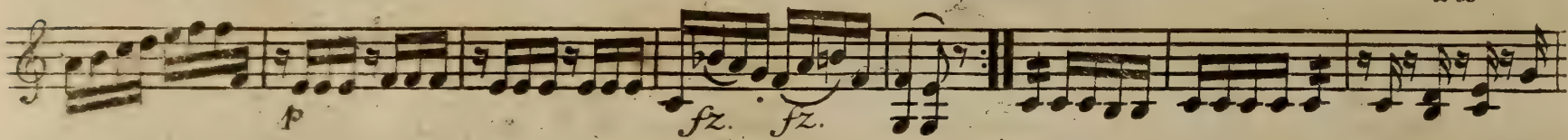
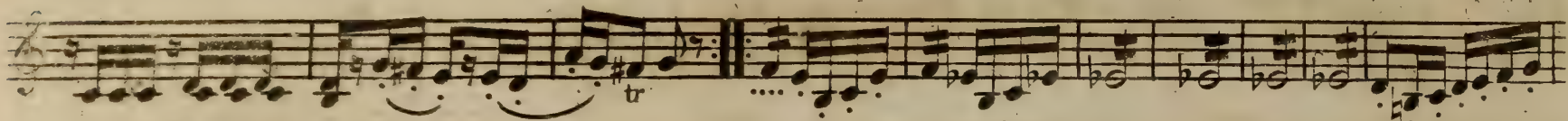
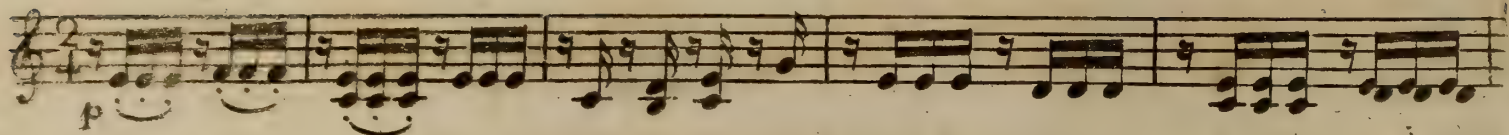
Trio

Trio musical score, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamics: *p* (piano) and *I* (first ending). The notation features eighth and sixteenth notes, often beamed together, and rests.

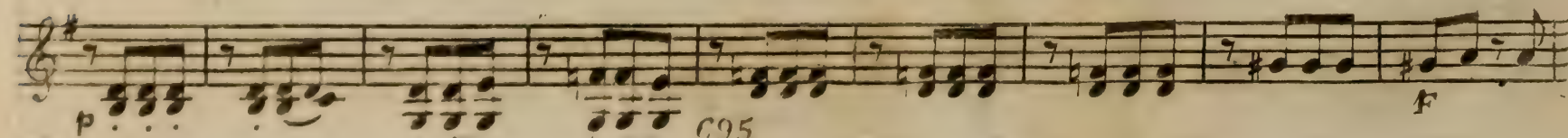
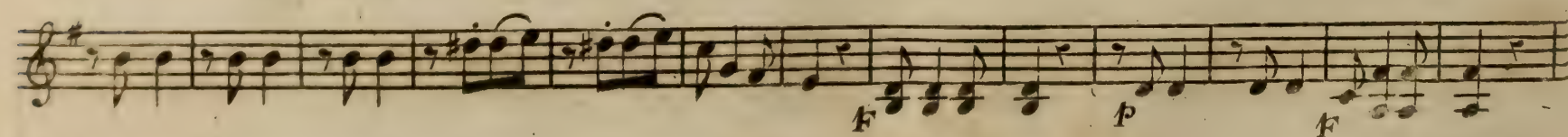
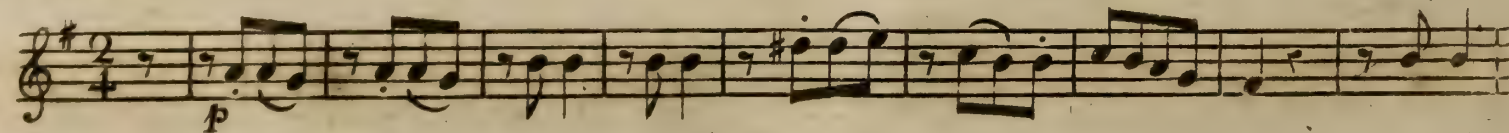
M. D. C.

VIOLINO 2^o

Adagio



Finale



This musical score is for Violino 2.º, page 9, measures 695-704. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5, and trills are marked with 'tr'. The piece concludes with a double bar line at the end of the 10th staff.

Measures 695-704. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *f*, *ff*, *p*, and *pp*. Trills are indicated by *tr*. The piece concludes with a double bar line.

All°

I

QUARTETTO III.

This musical score is for the Violino 2° part of a Quartetto III. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'All°' (Allegretto). The score consists of 14 staves of music. The first staff begins with a first ending bracket labeled 'I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fz.* (forzando), *ff* (fortissimo), and *crea* (crescendo) are used throughout. The score includes a repeat sign with first and second endings. The piece concludes with a final cadence.

VIOLINO 2°

II.

Violino 2° musical score, first system. The music is in D major (two sharps) and 3/4 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features various dynamics including *f*, *p*, *fz.*, and *fp*. There are also articulation marks like accents and slurs, and a triplet of eighth notes in the first staff. The system ends with a double bar line.

Menuetto
All.^{to}

Menuetto musical score. The music is in D major (two sharps) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features various dynamics including *fz.*, *fz.*, and *fz.*. There are also articulation marks like accents and slurs. The system ends with a double bar line.

Trio

Trio musical score. The music is in D major (two sharps) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features various dynamics including *fz.* and *fz.*. There are also articulation marks like accents and slurs, and a triplet of eighth notes in the first staff. The system ends with a double bar line.

M. D. C.

VIOLINO 2°

Adagio

Adagio section, 2/4 time signature, key of D major. The score consists of 11 staves of music. It begins with a piano (*p*) dynamic and features a continuous, flowing melody with many slurs. Dynamics include *p*, *f*, *Min.*, *fz.*, *fz. fz.*, *fz.*, *F*, *p*, *cres*, *f*, and *Mag.*. The section concludes with a double bar line.

Rondo

Rondo section, 6/8 time signature, key of D major. The score consists of 4 staves of music. It begins with a piano (*p*) dynamic and features a more rhythmic melody with many slurs. Dynamics include *p*, *f*, *fz.*, and *fz.*. The section concludes with a double bar line.

VIOLINO 2^o

13

This musical score is for Violino 2, page 43, measures 695-710. The key signature is D major (two sharps). The score consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz.* (forzando), *p* (piano), *cres* (crescendo), *pp* (pianissimo), and *FF* (fortissimo). There are also first and second endings marked with '1' and '2'. The score ends with a double bar line at measure 710.

695

FF

p

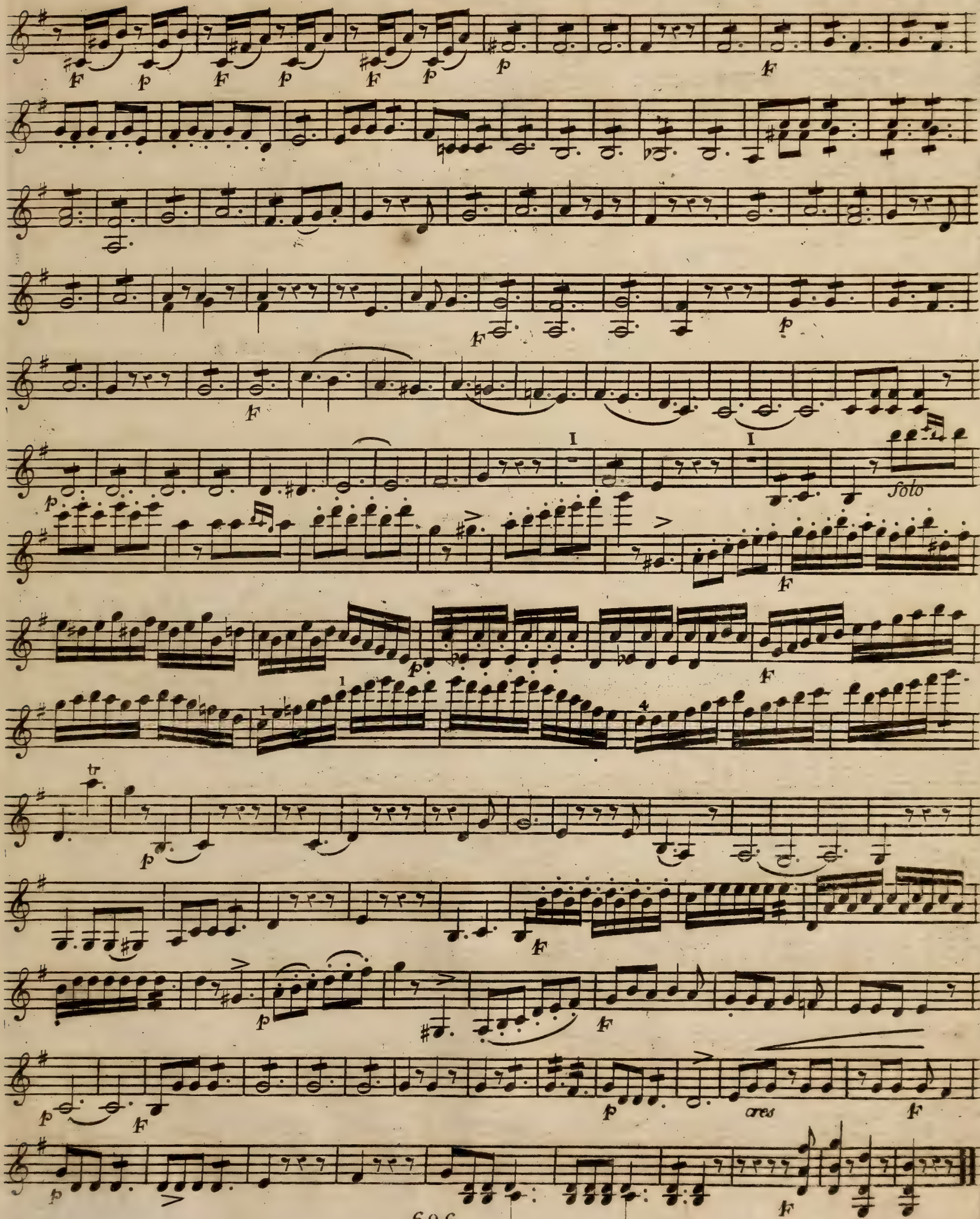
pp



All^o.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 6/8. The melody begins with a treble clef and a 'p' (piano) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

696

VIOLINO 2^o.

This musical score for Violino 2° consists of 16 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by frequent use of slurs, ties, and accents, indicating a complex and expressive performance. The dynamics range from piano (p) to forte (f), with some sections marked 'cres' (crescendo) and 'solo'. The piece concludes with a final double bar line.

Dynamic markings: *p*, *f*, *cres*, *solo*.

VIOLINO 2^o

Adagio

p *f* *Min.* *fz.* *fz.* *fz.* *fz.* *Mag.* *I* *Solo* *p* *f* *I* *All.* *p* *f* *p* *f* *p* *f* *I* *p* *I*

VIOLINO 2.^o

Staccato

fz. *fz.*

3

f

Solo

p

1 2

3

f *p* *f* *p*

I *I*

I

p *ff*

All° Vivace

QUARTETTO II

This musical score is for the second violin part of a quartet, marked 'All° Vivace'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a piano (p) dynamic and a half-note rest. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a melodic line with a 'Solo' marking and a forte (f) dynamic. The third staff includes a triplet of eighth notes and a four-measure rest, followed by a melodic line with a piano (p) dynamic. The fourth staff has a melodic line with a 'Solo' marking and a piano (p) dynamic. The fifth staff features a melodic line with a forte (f) dynamic. The sixth staff has a melodic line with a forte (f) dynamic. The seventh staff has a melodic line with a piano (p) dynamic. The eighth staff has a melodic line with a piano (p) dynamic. The ninth staff has a melodic line with a piano (p) dynamic. The tenth staff has a melodic line with a piano (p) dynamic. The eleventh staff has a melodic line with a piano (p) dynamic. The twelfth staff has a melodic line with a piano (p) dynamic. The thirteenth staff has a melodic line with a piano (p) dynamic. The fourteenth staff has a melodic line with a piano (p) dynamic. The fifteenth staff has a melodic line with a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.

VIOLINO 2.^o

7

This page of a musical score for Violino 2.º contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *fp*, *f*, *p*, *ff*, *tr*, and *Solo*. The page number 45 is at the top, and the instrument name VIOLINO 2.º is centered. A small number 7 is in the top right corner. The page number 696 is at the bottom center, and FF is at the bottom right.

fp *f* *p* *I* *I* *f* *p* *3* *4* *p* *Solo* *f* *tr* *p* *fp* *fp* *ff* *ff* *p* *696* *FF*

Andante

696

VIOLINO 2.^o

Musical score for Violino 2, page 45. The score consists of 14 staves of music in G major (one sharp). The key signature is G major. The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *fz.* (forzando), *f* (forte), *p* (piano), and *ff* (fortissimo). The score also includes articulation markings such as *Solo* and *I* (first finger). The score is written in a single system, with the music continuing across the 14 staves. The score ends with a double bar line and a repeat sign.

696

VIOLINO 2°

Mod.^{to}

QUARTETTO III

This musical score is for the second violin part of a quartet, titled "QUARTETTO III". The tempo is marked "Mod.^{to}" (Moderato). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*fz.*). A "Solo" section is indicated on the sixth staff, marked with a first ending bracket. The score concludes with a double bar line and a final chord. Performance markings include *cres.* (crescendo), *tr.* (trill), and *de.* (decrescendo).

VIOLINO 2.^o

This page contains the musical score for Violino 2. The score is written on 15 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz.* (forzando), *f* (forte), *p* (piano), and *decresc.* (decrescendo). A first ending bracket labeled 'I' is present on the 7th staff. The score concludes with a double bar line on the 15th staff.

Adagio

VIOLINO 2°

Violino 2° part, Adagio tempo. Measures 1-16. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and sustained chords. Dynamics range from piano (p) to fortissimo (ff). Fingerings (I) are indicated for several notes. A 'Solo' marking appears above a sixteenth-note passage in measure 14. The section concludes with a double bar line in measure 16.

Rondo

Violino 2° part, Rondo tempo. Measures 17-28. The tempo changes to Rondo, and the time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages and rhythmic patterns. Dynamics include piano (p), fortissimo (ff), and piano-piano (pp). The section ends with a double bar line in measure 28.

VIOLINO 2^o

Solo

p

p

Min.

p

Mag.

f

p

fz.

fz.

fz.

I

I

I

p

f

I

p

f

p

f

pp

696

A musical score for Violino 2° (Violin 2) on page 46 of a manuscript. The score is written on 15 staves in G major (one sharp) and 3/4 time. It begins with a 'Solo' marking. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some performance instructions like 'Min.' and 'Mag.'.



All.^o con brio

VIOLA

QUARTETTO I.

This musical score is for the Viola part of the first quartet, marked 'All.^o con brio'. It consists of 16 staves of music. The notation includes various dynamics such as *p* (piano), *fz.* (forzando), and *rinf.* (rinforzando). There are also fingering indications like 'I' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

VIOLA

3

Adagio

cres *f* *p* *fz.* *fz.* *fz.* *fp* *cres* *fp* *Mag.* *Min.* *fp*

695

Menuetto
All^{to}.

Trio

p

I

p

Handwritten musical notation on a single staff. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and a dynamic marking 'p' (piano). The manuscript is on aged, yellowed paper.

The second system of musical notation, consisting of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes. A fermata is placed over a quarter note. A double bar line with a repeat sign follows. The system concludes with a final cadence marked by a double bar line and a repeat sign. Below the staff, the letters 'F', 'M', 'D', and 'C' are printed, likely indicating fingerings or chord positions.

Rondo

p *f* *p*

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a series of chords: a half note G4, a half note A4, and a half note B4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The accompaniment changes to a half note C5, a half note D5, and a half note E5. The melody then has a quarter note F#5, a quarter note G5, and a quarter note A5. The accompaniment changes to a half note F#5, a half note G5, and a half note A5. The melody concludes the system with a quarter note B5, a quarter note A5, and a quarter note G5. The accompaniment changes to a half note B5, a half note A5, and a half note G5.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score is written in ink on aged, slightly stained paper. The handwriting is clear and legible. The score is divided into two systems by a double bar line. The first system contains the first line of the melody, and the second system contains the second line. The lyrics are written below the staff, with some words in parentheses. The score is written in ink on aged, slightly stained paper. The handwriting is clear and legible. The score is divided into two systems by a double bar line. The first system contains the first line of the melody, and the second system contains the second line. The lyrics are written below the staff, with some words in parentheses.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with various note values (quarter, eighth, and sixteenth notes) and rests. A large, sweeping slur covers the first six measures. The key signature changes to F major (one flat) in the seventh measure, indicated by a flat sign under the F. The notation continues with more notes and rests, ending with a double bar line.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in dark ink on aged, slightly yellowed paper. The staff is a single line with a clef at the beginning, though the clef itself is not clearly identifiable. The notes are written in a fluid, cursive style typical of 18th or 19th-century manuscript notation. There are some markings below the staff, possibly indicating fingerings or other performance instructions, but they are not clearly legible.

VIOLA

5

ff ff

p

F

p

I

F

p

2

p

F

p

F

F

I

F

p

F

p

F

p

F

Fp

Fp

695

VIOLA

All.^o Mod.^{to}

QUARTETTO II.

This musical score is for the Viola part of a Quartetto II. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked 'All.^o Mod.^{to}'. The score begins with a dynamic marking of *p* (piano). The first staff has a *p* marking. The second staff has a *fz. fz. fz.* marking. The third staff has a *p* marking. The fourth staff has a *fz.* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also first and second endings marked with 'I' and '2'.

VIOLA

Violino musical score, measures 1-10. The key signature is one sharp (F#). The time signature is 3/4. The score features various dynamics including *f*, *pp*, *f*, *p*, *cres*, *ff*, and *f*. The notation includes eighth notes, sixteenth notes, and rests.

Menuetto
All.^{to}

Menuetto musical score, measures 11-15. The key signature is one sharp (F#). The time signature is 3/4. The score features various dynamics including *p*, *f*, and *f*. The notation includes eighth notes, sixteenth notes, and rests.

Trio

Trio musical score, measures 16-20. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score features various dynamics including *p*. The notation includes eighth notes, sixteenth notes, and rests.

VIOLA

8

Adagio

Adagio section of the Viola score. The music is written in 2/4 time and features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic. Subsequent staves include markings for crescendo (*cres*), forte (*f*), piano (*p*), fortissimo (*fz.*), and sforzando (*sfz.*). A key signature change to one flat is indicated by the marking "Min." (Minore). The section concludes with a final staff marked "Mag." (Maggiore) and a piano (*p*) dynamic.

Finale section of the Viola score. The music is written in 2/4 time and features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic. Subsequent staves include markings for forte (*f*), piano (*p*), and fortissimo (*fz.*). The section concludes with a final staff marked "5" and a piano (*p*) dynamic.

2

pp

10

All.^o

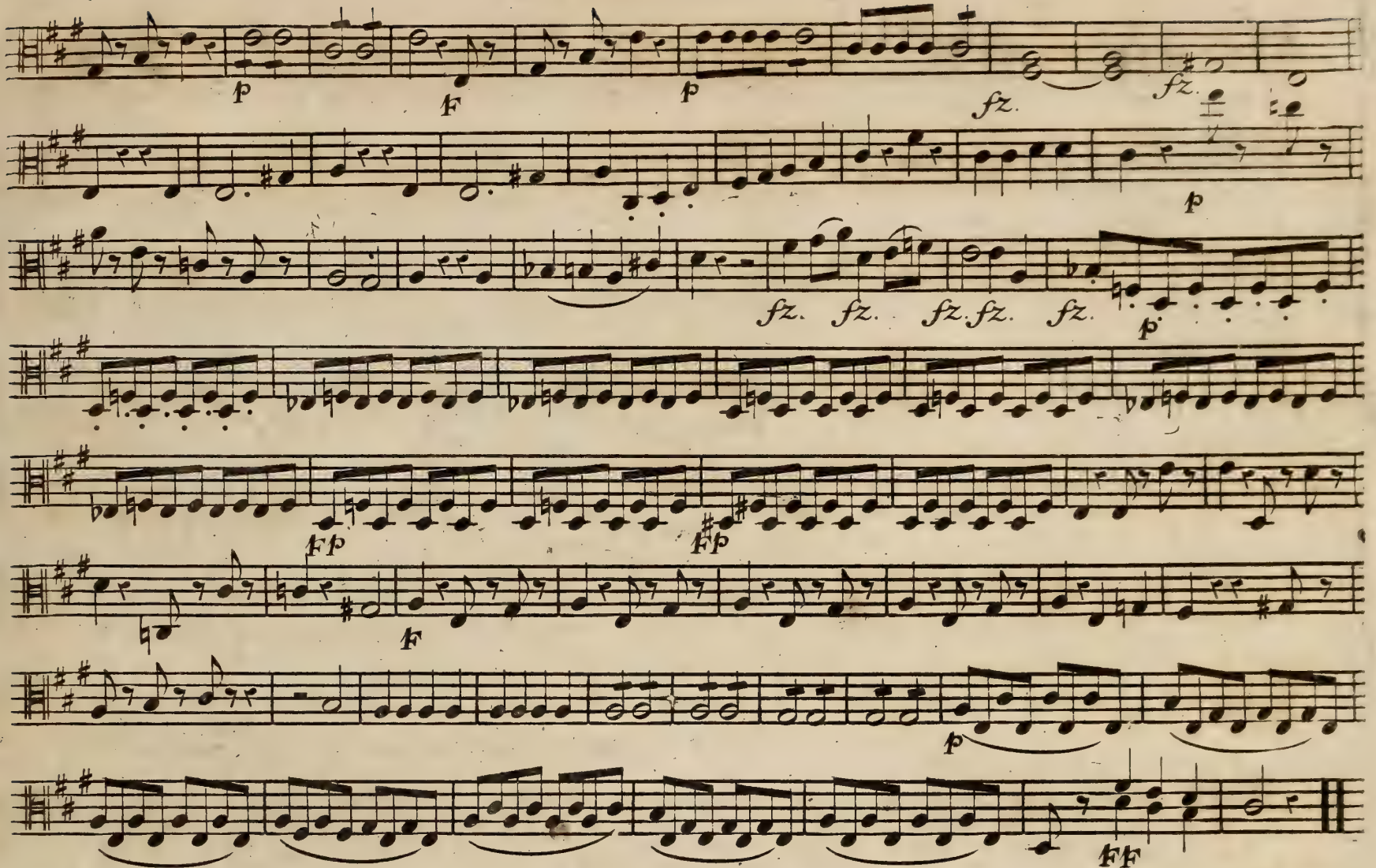
VIOLA

QUARTETTO III.

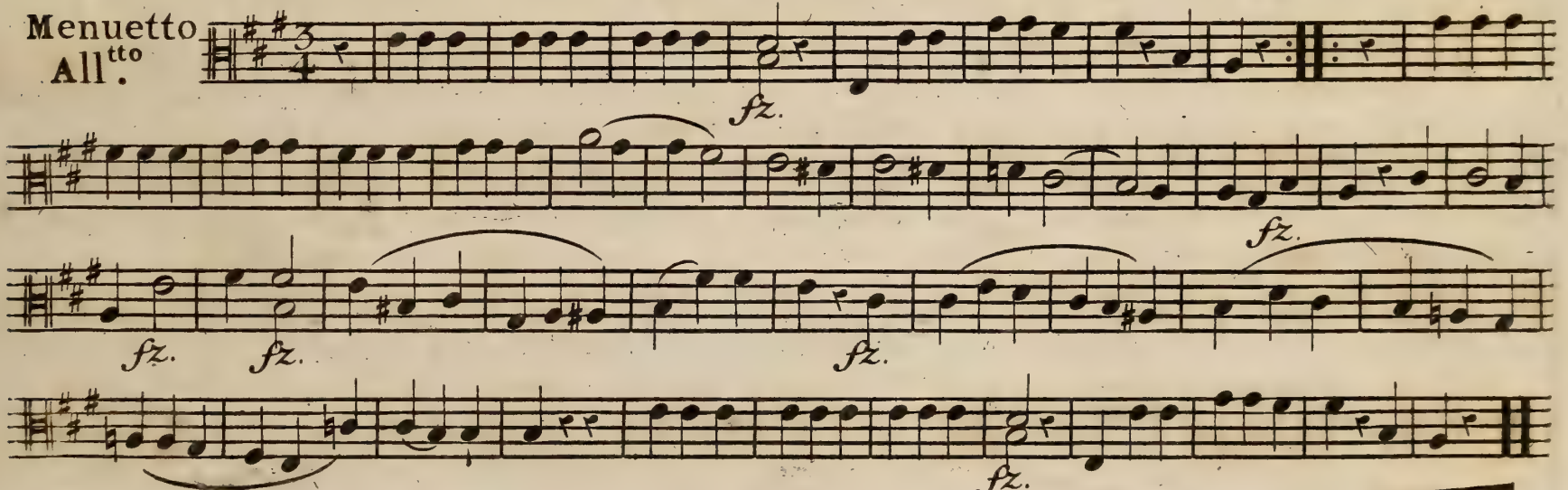
This musical score is for the Viola part of a Quartetto III. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'All.^o' (Allegretto). The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *fz.* (forzando), *ff* (fortissimo), and *cres* (crescendo) are indicated throughout. There are also markings for *siege* and *I* (first ending). The notation includes various note values, rests, and slurs. The page number '695' is printed at the bottom center.

VIOLA

11

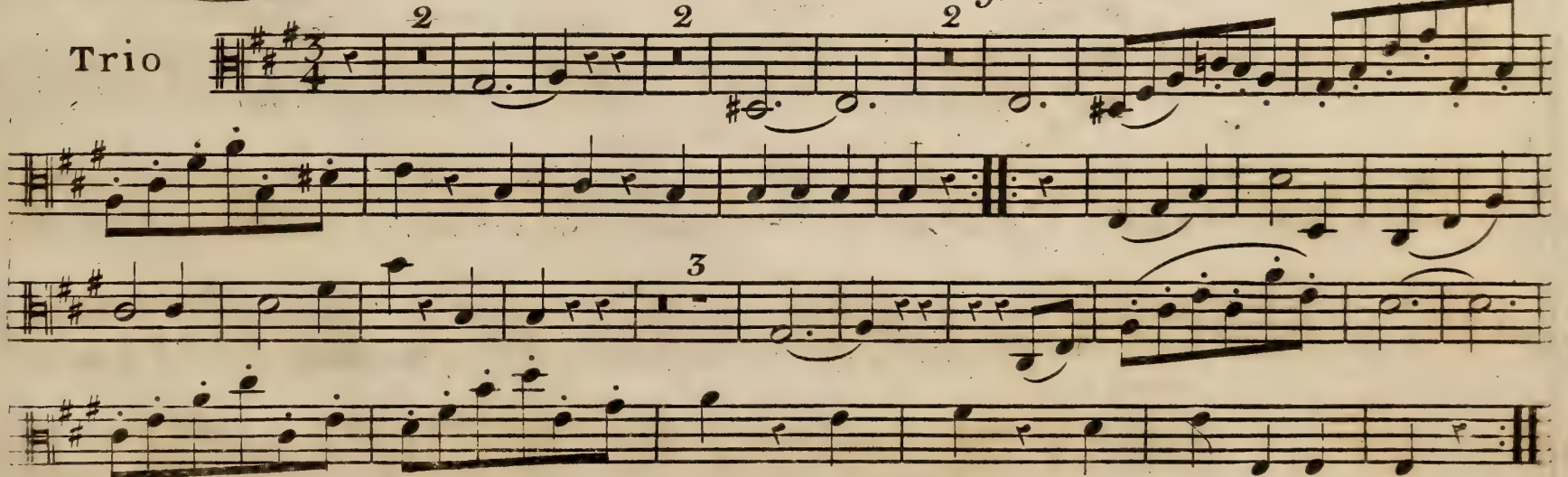


Violino musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), *fz.* (forzando), and *fp* (forzando piano). The piece concludes with a double bar line.

Menuetto
All.^{to}

Menuetto musical score, measures 11-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a steady eighth-note pattern. Dynamic markings include *fz.* (forzando). The piece concludes with a double bar line.

Trio



Trio musical score, measures 17-21. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a steady eighth-note pattern. Dynamic markings include *fz.* (forzando). The piece concludes with a double bar line.

VIOLA

Adagio

Musical score for Viola, Adagio section. The score consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Adagio. The score includes various dynamic markings: *p* (piano), *fz.* (forzando), *fp* (forzando piano), *Min.* (meno), *Mag.* (magno), and *cres* (crescendo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Rondo

Musical score for Viola, Rondo section. The score consists of 5 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Rondo. The score includes various dynamic markings: *p* (piano), *f* (forte), *fz.* (forzando), and *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

VIOLE

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *fz.* (forzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). There are also articulation marks like accents and slurs. The page number 695 is visible at the bottom center.



VIOLA

QUARTETTO I.

All^o

p *f* *Solo* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *fz.* *fz.* *f*

This image shows a page of handwritten musical notation, likely for a piano piece. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), 'tr' (trills), 'Solo', and 'cres' (crescendo). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

VIOLA

Adagio

Adagio section of the Viola part. The music is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The section ends with a double bar line.

Rondo All° section of the Viola part. The music is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Rondo All°'. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The section ends with a double bar line.

VIOLA

Staccato

fz. *fz.*

f *p*

f *p*

fz. *fz.*

p *f*

p *Solo*

f *ff*

96

VIOLA

Vivace

QUARTETTO II.

The musical score for the Viola part of Quartetto II, marked Vivace, consists of 15 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features various dynamics including piano (p), forte (f), piano-forte (fp), and fortissimo (ff). There are also markings for 'Solo' and 'I'.

Staff 1: *p*

Staff 2: *p*, *f*

Staff 3: *p*

Staff 4: *p*, *f*

Staff 5: *p*, *f*

Staff 6: *p*, *f*

Staff 7: *p*, *f*

Staff 8: *p*, *f*

Staff 9: *p*, *f*

Staff 10: *p*, *f*

Staff 11: *p*, *f*

Staff 12: *p*, *f*

Staff 13: *p*, *f*

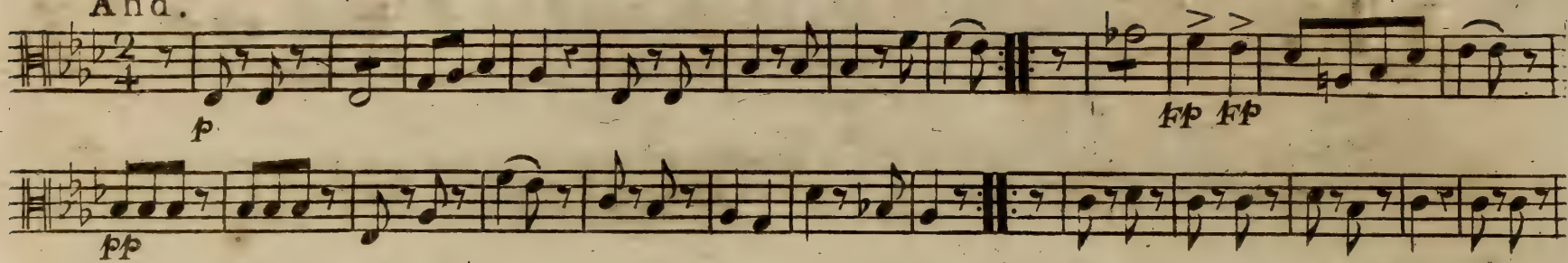
Staff 14: *p*, *f*

Staff 15: *p*, *f*

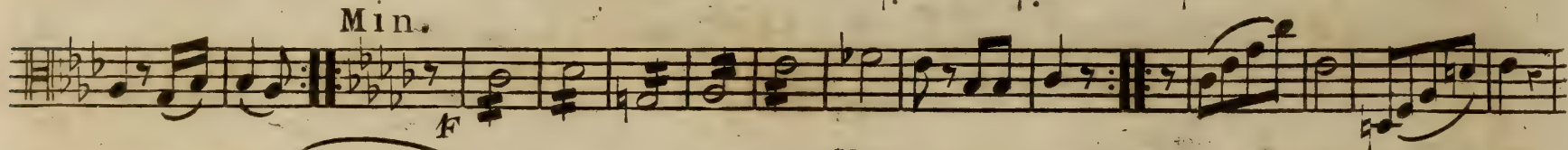
VIOLA

Violin score for Viola, page 45, system 7. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f*, *p*, *ff*, and *Solo*. There are also markings for fingerings (I, II, III) and articulation (accents, slurs). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

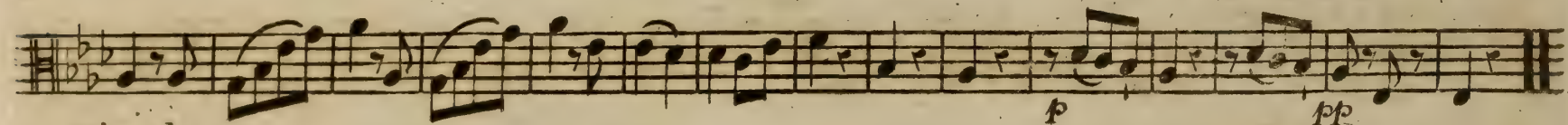
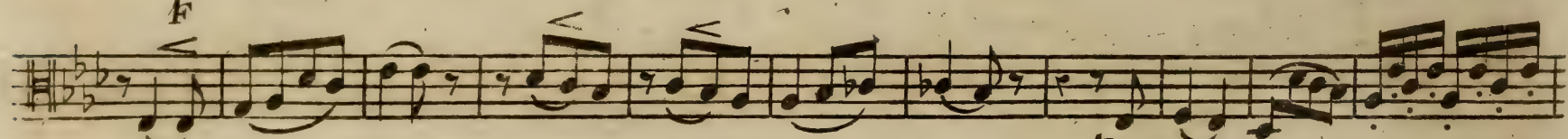
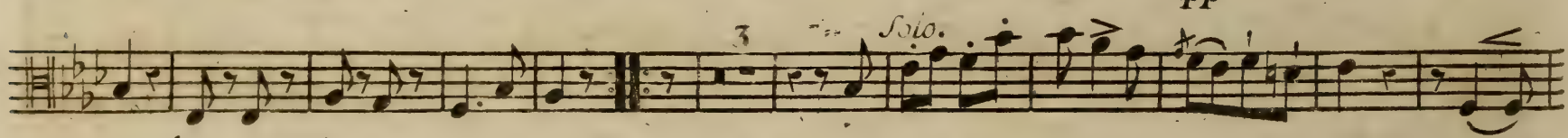
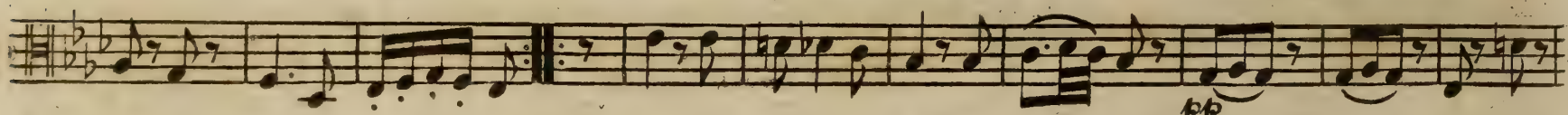
VIOLA

And.^c

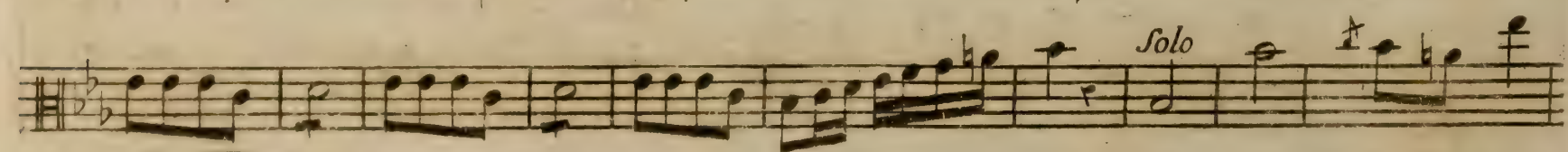
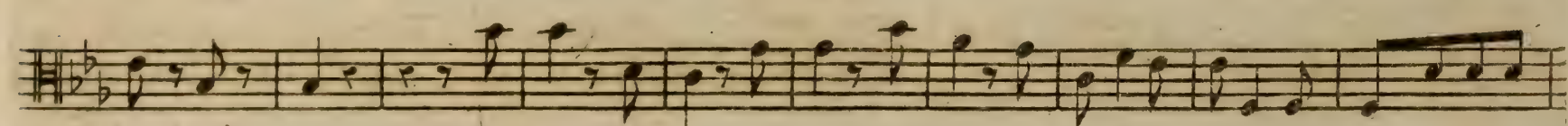
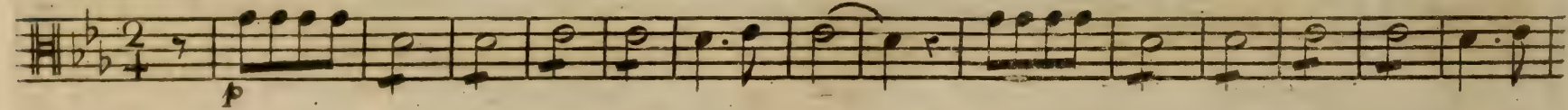
Min.



Mag.



Finale



VIOLA

Violin score for Viola, page 45, page number 9. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, trills (tr), triplets (3), and dynamic markings (fz., f, p, Solo, ff). The music is a single melodic line for the Viola. The score ends with a double bar line and a final dynamic marking of ff.

696

VIOLA

Mod.^{to}
I

QUARTETTO III.

Solo

fz. *fz.*

cres *f* *p*

cres *f* *p*

decresc. *f* *p*

f *p* *f*

I *I*

Solo

VIOLA

This page contains the musical score for the Viola part, spanning measures 696 to 711. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'Adagio' on the sixth staff. The music features a variety of dynamics including *p* (piano), *fz.* (forzando), *ff* (fortissimo), *cres.* (crescendo), *decresc.* (decrescendo), and *p<*. There are also articulation marks such as accents (>) and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. A first ending bracket labeled 'I' is present on the fifth staff. The page number '696' is printed at the bottom center.

Adagio

696

condo

8

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *F* (forte), *p* (piano), *fz.* (forzando), *Solo*, *Min.* (meno), and *Mag.* (magno). The score includes articulation marks like *I* and *tr*, and fingerings indicated by numbers 1 and 2. The handwriting is in ink on aged paper, and the overall style suggests a 19th-century manuscript. The notation is dense and detailed, with many slurs and accents throughout.

VIOLONCELLO

All.^o con brio

QUARTETTO I.

Violoncello part of Quartetto I, page 41. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All.^o con brio". The piece begins with a first ending bracket (I) and a 4-measure rest, followed by a forte (fz.) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (fz.) to piano (p). The score includes several first and second ending brackets. The piece concludes with a final cadence. The page number 695 is visible at the bottom.

VIOLONCELLO

3

This page of a musical score for Violoncello contains 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third and fourth staves feature fortissimo (fz.) dynamics. The fifth staff has a piano (p) dynamic. The sixth staff is marked 'Adagio' and includes 'cres' and 'fp' markings. The seventh staff has 'cres' and 'fp' markings. The eighth staff is marked 'Min.' and includes 'tr' markings. The ninth staff has 'tr' markings. The tenth staff is marked 'Mag.' and includes 'cres' and 'f' markings. The eleventh and twelfth staves have 'tr' markings. The page number '695' is located at the bottom center.

f

p

fz. *fz.*

fz. *fz.*

p

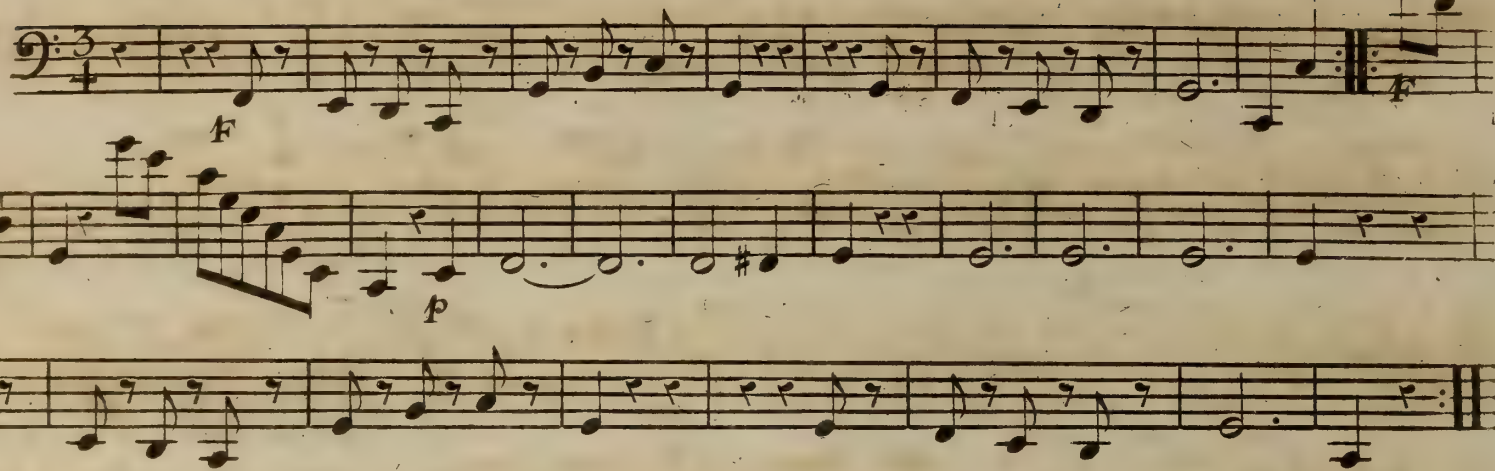
Adagio *cres* *fp* *cres* *fp*

Min. *tr* *tr* *tr*

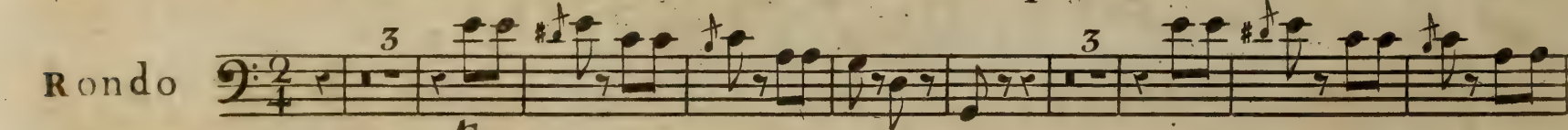
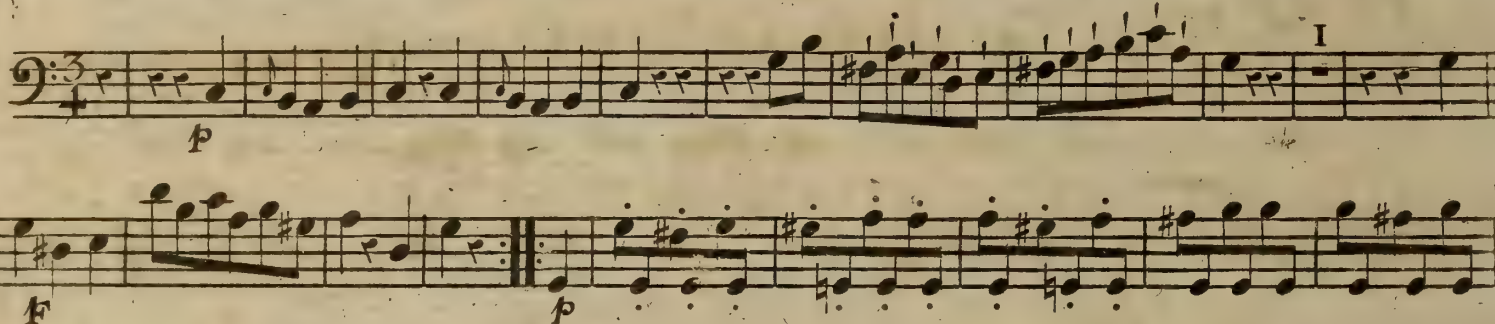
Mag. *cres* *f*

695

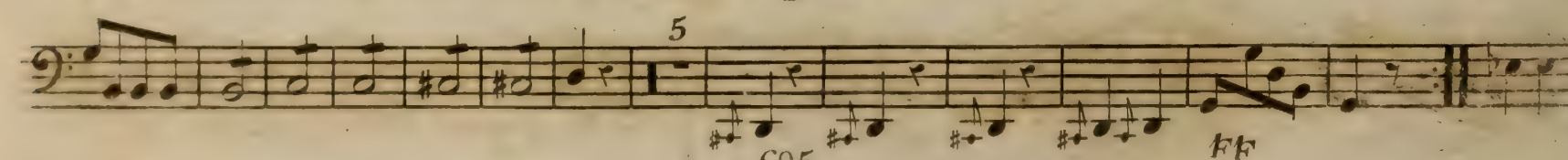
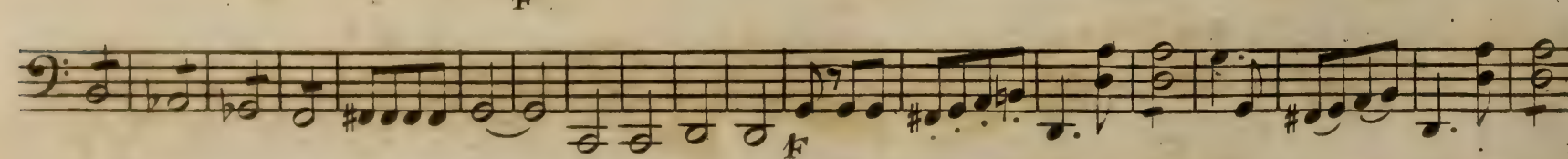
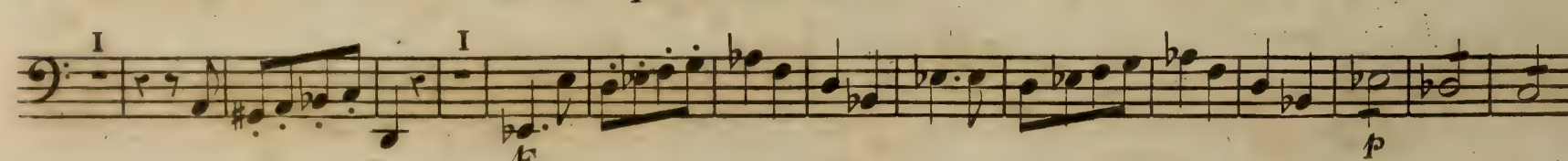
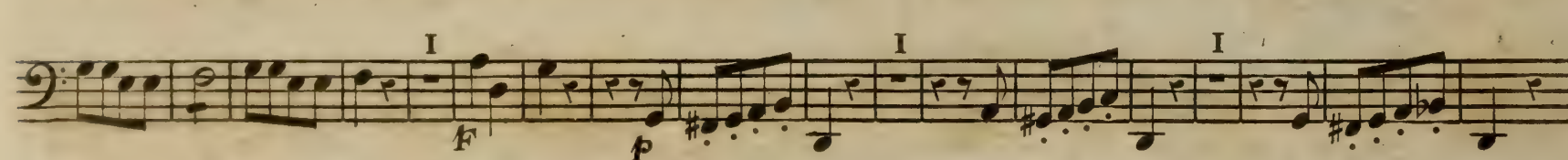
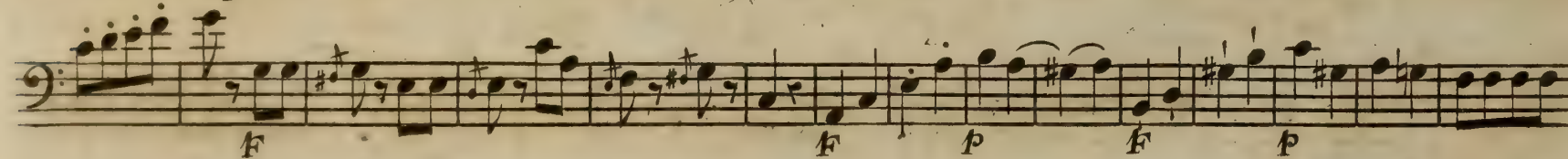
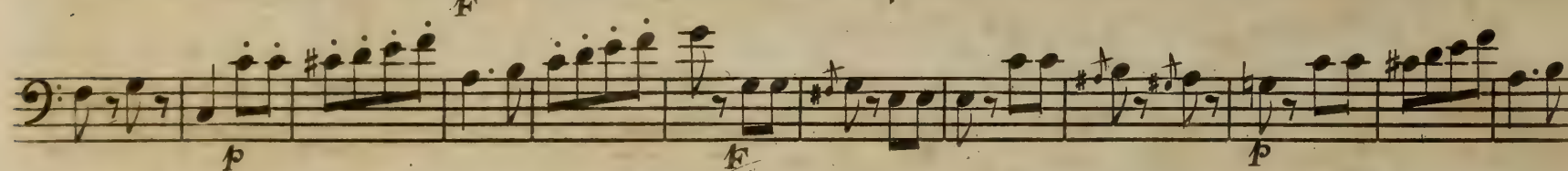
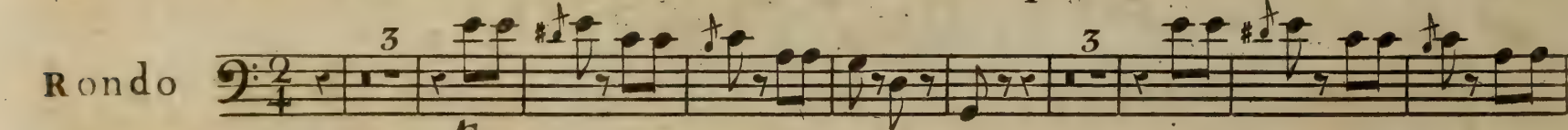
VIOLONCELLO

Menuetto
All.^{to}

Trio



Rondo



VIOLONCELLO

This page of a violoncello musical score, numbered 41 at the top and 5 in the upper right corner, contains eleven staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score begins with a piano (*p*) dynamic and features a variety of musical textures, including flowing sixteenth-note passages, sustained chords, and more rhythmic, accented figures. Fingerings are indicated by numbers 1-5, and bowings are marked with 'I' for up-bow and 'F' for down-bow. The piece concludes with a fortissimo piano (*fp*) dynamic and a final double bar line. The page number 695 is printed at the bottom center.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *fp*

695

All.^o Mod.^{to}

VIOLONCELLO

QUARTETTO II.

This page contains the Violoncello part of a musical score for Quartetto II. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "All.^o Mod.^{to}". The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *p* marking. The third staff features a series of *fz.* (forzando) markings followed by a *fp* (forzando piano) marking, then a *p* marking, and a *cres* (crescendo) marking. The fourth staff has a *p* marking. The fifth staff has a *fz.* marking. The sixth staff has a *p* marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *fz.* marking. The eleventh staff has a *fz.* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 42 is at the top right, and the page number 695 is at the bottom center.

VIOLONCELLO

Violoncello musical score, first system. The music is written in bass clef with a key signature of one sharp (F#). The system consists of six staves. The first staff begins with a treble clef and a key signature change to two sharps (F# and C#). Dynamics include *f*, *pp*, and *f*. The second staff includes a *cres* marking. The third staff features a triplet of eighth notes and a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic and a triplet of eighth notes.

Menuetto
All.^{to}

Violoncello musical score, second system (Menuetto). The music is written in bass clef with a key signature of one sharp (F#). The system consists of four staves. The first staff begins with a treble clef and a key signature change to two sharps (F# and C#). Dynamics include *p* and *f*. The second staff has a repeat sign. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic.

Trio

Violoncello musical score, third system (Trio). The music is written in bass clef with a key signature of two sharps (F# and C#). The system consists of three staves. The first staff begins with a treble clef and a key signature change to two sharps (F# and C#). Dynamics include *p*. The second staff has a triplet of eighth notes. The third staff has a *f* dynamic.

Adagio

695

VIOLONCELLO

9

5 F 2 F 3 F p F 2 2 8 p F p p 5 p p $Mag.$ 695 p pp

VIOLONCELLO

All^o

I

QUARTETTO III.

6

fz. fp fz. f

fz.

3 3 I 2 p

fz. f

fz. f fz. fz.

ff

2

2 2 2 fz.

f fp

2 f

2

VIOLONCELLO

Violoncello musical score, first system. The music is in G major (one sharp) and 3/4 time. It consists of seven staves. The first staff has a triplet of eighth notes. The second staff has a dynamic marking of *p* and a second ending bracket. The third staff has a dynamic marking of *fp*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The system ends with a double bar line.

Menuetto
All.^{to}

Violoncello musical score, second system. The music is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff has a dynamic marking of *fz.*. The second staff has a dynamic marking of *fz.*. The third staff has a dynamic marking of *fz.*. The system ends with a double bar line.

Trio

Violoncello musical score, third system. The music is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff has a dynamic marking of *fz.*. The second staff has a dynamic marking of *fz.*. The system ends with a double bar line.

Adagio

Rondo

Rondo

p

fz.

VIOLONCELLO

Violoncello musical score page 13, numbered 43. The page contains 12 staves of music in G major (one sharp). The music is written in bass clef. It features various dynamics including fortissimo (fz.), piano (p), and fortissimo (FF), as well as crescendos (cres) and fortissimo (F). The score includes slurs, fingerings (1, 2), and a repeat sign. The page number 695 is at the bottom center.

VIOLONCELLO

QUARTETTO I.

All.^o

This page contains the Violoncello part of a musical score for Quartetto I. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'All.^o' (Allegretto). The score consists of 14 staves. The first staff begins with a 'p' (piano) dynamic and a first finger fingering 'I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'p' to 'ff' (fortissimo). A 'Solo' section is indicated above the 10th staff. The piece concludes with a double bar line and a repeat sign, followed by a final section marked 'p' and 'I'.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The eleventh staff begins with a bass clef and a key signature of one sharp. The twelfth staff begins with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *f*, *ff*, *cres*, and *tr*. There are also performance instructions like *Solo* and *Con*. The page number 44 is at the top center. The page number 696 is at the bottom center. The page number 44 is at the top center.

p *f* *ff* *cres* *tr* *Solo* *Con*

696

VIOLONCELLO

Adagio

Adagio section of the Violoncello score. The music is written in bass clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic and a first ending marked with a repeat sign and a fermata. The second ending leads to a section marked 'Min.' (Minore) in a key signature of two flats (Bb, Eb). This section includes a 'Solo' marking and a 'Mag.' (Maggiore) section with a 'Solo' marking and a 'fz.' (forzando) dynamic. The section concludes with a 'Solo' marking and a 'fz.' dynamic. The tempo is marked 'Adagio'.

Rondo

Rondo section of the Violoncello score. The music is written in bass clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic and a first ending marked with a repeat sign and a fermata. The second ending leads to a section marked 'Rondo' in a key signature of one sharp (F#). This section includes a 'Solo' marking and a 'fz.' (forzando) dynamic. The section concludes with a 'Solo' marking and a 'fz.' dynamic. The tempo is marked 'Rondo'.

Staccato

VIOLONCELLO

This page of a Violoncello musical score contains measures 696 through 700. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 696 begins with a triplet of eighth notes. Measure 697 features a triplet of eighth notes followed by a half note. Measure 698 contains a triplet of eighth notes and a half note. Measure 699 is marked with a forte (f) dynamic and includes a triplet of eighth notes. Measure 700 concludes with a triplet of eighth notes and a half note, marked with a forte (f) dynamic. The page number 696 is printed at the bottom center, and the page number 5 is in the top right corner.

3 2 > > fz. fz. I

8 3 dol. p 6 f 2 1 2 I > > f fz.

3 f p f p I 5 5 I I

fp 696 ff

VIOLONCELLO

All.^o Vivace

QUARTETTO II.

Violoncello part of Quartetto II, page 45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All.^o Vivace". The piece begins with a 6-measure rest, followed by a first finger (I) fingering. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *pp* (pianissimo), and *fz* (forzando). There are also articulation marks like accents (>) and slurs. A "Solo" section is indicated in the third measure. The score concludes with a double bar line and a final *fz* dynamic.

VIOLONCELLO

This page of a musical score for Violoncello contains 13 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by Roman numerals (I, 5) and fingering numbers (2, 3). The score concludes with a double bar line.

Dynamic markings: *fp*, *f*, *p*, *fp*, *f*.

Fingerings: I, 5, 2, 3.

69C

Andante

696

VOLONCELLO

This page of handwritten musical notation is for a double bass, featuring 14 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical elements such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamics are indicated by markings like *fz.* (forzando), *f* (forte), *p* (piano), and *tr* (trill). Articulation is shown with accents and slurs. Fingerings are indicated by Roman numerals (I, II, III, IV, V). The piece concludes with a double bar line and a final chord.

VOLONCELLO

Mod.^{to} I

QUARTETTO III.

This musical score is for the Violoncello part of a Quartetto III. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are marked "Mod.^{to} I". The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#), indicating a transposition for the cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *fz.*, *decresc.*, and *Solo* are used throughout. Performance instructions like "Mod.^{to} I" and "I" are present. The score concludes with a final measure marked with a "3" and a "p" dynamic.

VIOLONCELLO

II

Handwritten musical score for Violoncello, page 46. The score consists of 15 staves of music in bass clef, featuring various dynamics, articulations, and fingerings.

Key markings and features include:

- Dynamics:** *p* (piano), *fz.* (forzando), *cres.* (crescendo), *f* (forte), *pp* (pianissimo), *decresc.* (decrescendo), *ff* (fortissimo).
- Articulations:** *>* (accents), *fz.* (forzando), *ff* (fortissimo).
- Fingerings:** *I*, *2*.
- Tempo:** *Adagio* (marked on the 5th staff).
- Rehearsal Mark:** *696* (at the bottom of the page).

Rondo

696

仁

pp

